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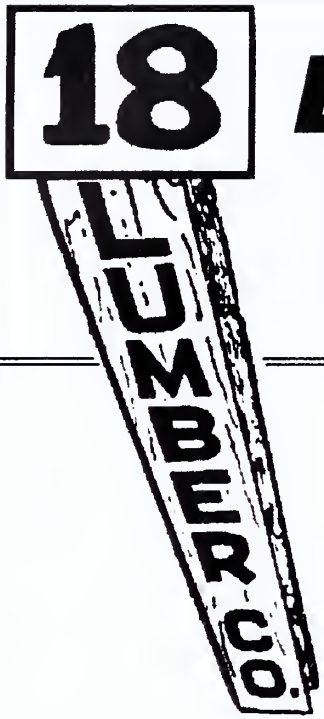

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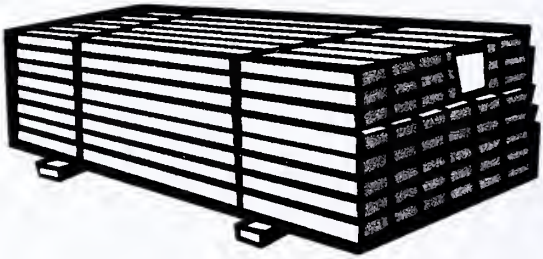

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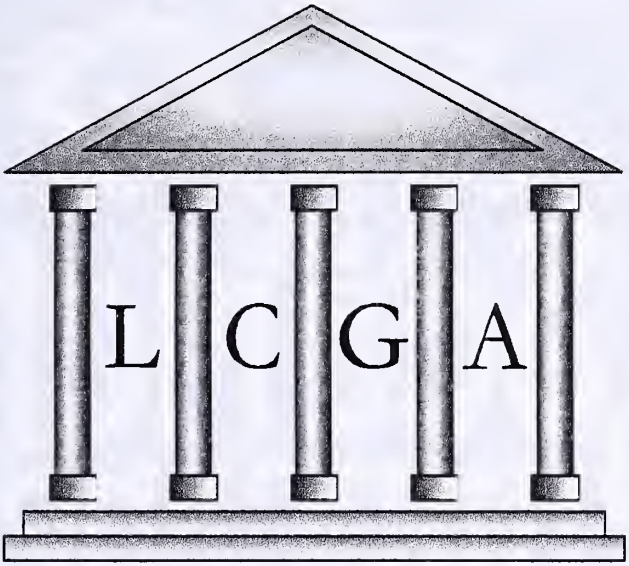

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October 24-27, 2002

Scenic Design
MICHAEL POREDA

Lighting Design
KYRA SUABEDISSEN

Hair & Make-Up
JENNIFER CALABRO
ERIKA SMITH

Stage Management
JACQUELINE NOVAK

Costume Design
MICHELLE CYKIERT

Special Effects Direction
DAN ROTHSTADT

Choreography by
CASSIE CARELLI

Musical Direction
DEENA PARR

Technical Direction
KENNETH KARNAS

Directed by
IVAN RUSHFIELD

Produced by
Timothy DiVito

The producers gratefully acknowledge the support of
The Livingston College Governing Association, and The Livingston Student Center.

"Something's Afoot" is presented through special arrangement with
Samuel French Inc. 45 West 25th St. New York, NY 10010

DIRECTOR'S MESSAGE

After directing Jekyll and Hyde last year, I'd found myself in a dilemma. I had been immensely happy with the production, as had the cast, as had, apparently, most members of the audience. To me, the success meant more than simply a directorial debut that I wasn't ashamed of; it was a validation of everything I'd wanted and worked for, and I had walked away happy. The experience had left me drained, albeit contentedly, both physically and mentally, and I was unsure of where I would go from there as a director.

Over the summer, I was offered the directing job for Something's Afoot. A completely different kind of show was at my disposal: a uniform set, highly comedic, a world away from the constant location changes and melodrama in Frank Wildhorn's piece. Still, I approached it as best I could...

...and was pleasantly dumbfounded at the results.

The amount of work that the cast has put into this production has been nothing short of astounding, and somehow, the enjoyment we got out of the rehearsal process was immense. During rehearsals, it was not uncommon to find the entire cast, as well as myself, the assistant director, and the musical director, laughing out loud either at what was happening onstage or off. The cast dove headfirst into the subject matter, coming up for air only to laugh, and then to submerge again.

We've had a fantastic time preparing this show for you, and we know that you'll enjoy it. Thank you so much for sharing this night with us, from our family to yours.

Sincerely,

Ivan Rushfield
Artistic Director

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SCENES AND MUSICAL NUMBERS

THE PLAYING STYLE:

Something's Afoot is a musical spoof of the whodunit genre. All of the characters are British stereotypes: two of them, Lettie and Flint, are Cockney.

TIME

Late spring, 1935

PLACE

Rancour's Retreat-
The country estate of Lord Dudley Rancour, located on an island in the middle of a lake, somewhere in the English Lake District.

MUSICAL NUMBERS

"A MARVELOUS WEEKEND"
"SOMETHING'S AFOOT"
"CARRY ON"
"I DON'T KNOW WHY I TRUST YOU (BUT I DO)"
"THE MAN WITH THE GINGER MOUSTACHE"
"SUSPICIOUS"
"THE LEGAL HEIR"
"YOU FELL OUT OF THE SKY"
"DINGHY"
"I OWE IT ALL"
"NEW DAY"

FEATURED PERFORMERS

Michael Brennan

Victor Catania

Mark Di Carlo

Michele Glosup

Jean Mari Henry

George Jarroush

Jennifer Kalajian

David Osmer

Samuel Platizky

Abbey Weintraub

A NOTE FROM THE EXECUTIVE BOARD

Hello, and welcome to the opening show of our 2002-2003 season, Something's Afoot! The theatre is very excited to be returning home at College Hall after a long summer of planning and preparations, and is even more excited to be entertaining the community for our fifth year in a row.

Something's Afoot was produced back in the summer of 1976, a murder mystery musical written by James McDonald, David Vos, and Robert Gerlach, and in its pages parodied nearly every dime-store mystery novel ever written. However, its quirky, almost macabre comedic charm was ignored by a public hungry for more glamorous Broadway fare. Still, the show lives on in over 300 productions a year across the nation. We at the LTC fell in love with it, and felt it would be a shame not to present it to the community.

It's almost frightening how much the company has accomplished in only five years; beginning with Joseph...back in April of 1998, the LTC endeavored to produce shows on a more complex scale, both technically and artistically, and, for the most part, we feel that we've succeeded. From Joseph, to Fiddler, to Jekyll and Hyde, to Something's Afoot, the LTC has always believed in providing terrific and affordable entertainment for the community, be it a well-known Broadway hit or an obscure cult classic.

If you enjoy the show (and we firmly believe that you will), by all means, tell all of your friends and family to come visit us again for our production of Frank Wildhorn's The Scarlet Pimpernel, which runs November 21-24. Please visit our website at www.rultc.rutgers.edu for new information on the company, as well as to leave your thoughts on our message board.

It's wonderful to see you again, and enjoy the show.

Sincerely,

Tim DiVito; Ivan Rushfield; Brad Resnick; Jessica Schaible

CAST

(in order of appearance)

LETTIE. . . . . Abbey Weintraub
(the saucy maid)

FLINT. . . . . .Samuel Platizky
(the caretaker)

CLIVE. . . . . Victor Catania
(the butler)

HOPE LANGDON. . . . . .Jennifer Kalajian
(the ingénue)

DR. GRAYBURN. . . . . .David Osmer
(the family doctor)

NIGEL RANCOUR. . . . . George Jarroush
(the dissolute nephew)

LADY GRACE MANLEY-PROWE. . . . . Jean Marie Henry
(the grande-dame)

COLONEL GILLWEATHER. . . . . .Michael Brennan
(the old, military man)

MISS TWEED. . . . . .Michele Glosup
(the tweedy, elderly amateur detective)

GEOFFREY. . . . . .Mark DiCarlo
(the juvenile)

ORCHESTRA

Pit band fluctuates from show to show. Please see insert for tonight's performers.

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WHO'S WHO

MICHAEL BRENNAN (Colonel Gillweather) is proud to be making his debut with the LTC. His past high school credits include: Blood Brothers (Mr. Lyons), Blithe Spirit (Dr. Bradman), Damn Yankees (Mr. Welch), Heaven Can Wait (Joe Pendleton), and Anything Goes (Captain). He was also involved with a student run acting group in which he created roles such as Mark Reily in Project X and Father Riche in The Abbey at St. Helena's. He would also like to thank his friends and family who support him every step of the way.

VICTOR CATANIA (Clive) is thrilled to be making his collegiate debut with the LTC. Vic is no stranger to theatre with performances in high school adaptations of Fiddler on the Roof, Neil Simon's The Good Doctor, Pajama Game and Joseph and the Amazing Technicolor Dreamcoat. Vic is a sophomore at Rutgers University Livingston College, where he is currently majoring in Biology. He wishes to thank everyone for their support.

MARK DI CARLO (Geoffrey) returns to the stage for his second performance with the LTC. Most recently, he appeared as "Bickle" in the LTC production of Footloose. Past theatrical endeavors include Grease! (Doody), Come Blow Your Horn (Buddy), Guys and Dolls (Ensemble), Fiddler on the Roof (Rabbi), The King and I (Louis), and On the 20th Century (Owen). A junior at Rutgers College, Mark is studying Journalism, Spanish, and Italian, and is also a member of the Rutgers University Glee Club. Special thanks to his family and friends for their support.

MICHELE GLOSUP (Tweed) is very excited to be making her first appearance with the LTC. Past theatre credits include Dorothy in The Wizard of Oz, Adelaide in Guys and Dolls, Cutie Spencer in The Midnight Caller, Nora in Working, Martha in The Secret Garden, and roles in The Hunchback of Notre Dame, The History of Tom Jones, A Christmas Carol, and Children of Eden. Originally from Houston, Texas, she is a sophomore at Douglass College majoring in Theater Arts and Art History. Michele would like to thank everyone involved in the creation of Something's Afoot for a wonderful experience!

JEAN MARIE HENRY (Lady Manly-Prowe) is a Douglass College freshman marking her Rutgers debut performance with the Livingston Theater Company. Some of her previous credits include Eliza in My Fair Lady, Babe in The Pajama Game and Young Lizzie Borden and Sarah Cole in a reading for Frozen River. She would like to thank LTC for giving her this opportunity to perform, her vocal and acting coach Melissa Hart, and her family and friends for their support.

GEORGE JARROUSH (Nigel) is a Livingston student and a journalism major. He is an experienced veteran at the LTC, having appeared on stage in Jekyll and Hyde (Spider), Fiddler on the Roof (Fyedka), Lucky Stiff (Luigi Gaudi), and The Wiz (Scarecrow). George wants to thank the cast and crew of Afoot for being so great to work with and for always keeping a smile on his face. Enjoy the malice, mayhem, mystery, and murder that is Something's Afoot.

WHO'S WHO

JENNIFER KALAJIAN (Hope) is a sophomore at Rutgers College, and is excited to be a part of her third production with the LTC. Last year she performed in Carnival and Footloose. Other credits include shows with Applause PAC such as Grease (Sandy) and Joseph and the Amazing Technicolor Dreamcoat (Narrator), as well as Brigadoon, South Pacific, and Bye Bye Birdie. She wishes the best of luck to the cast and crew of Afoot!

DAVID OSMER (Dr. Grayburn) began his career in performance as a sophomore in high school, and has been active ever since. He has performed in such productions as: Brigadoon, Our Town, How to Succeed In Business Without Really Trying, The Haunted Carousel, You Can't Take It With You, and Anything Goes. David plans on majoring in political science and communications. He would like to extend thanks to family, friends, and X-Rated.

SAMUEL PLATIZKY (Flint) is a freshman at Rutgers College and is making his college theater debut with Something's Afoot. He has previously performed in several shows in his hometown Bayonne, NJ, including Oliver (Fagin), Guys and Dolls (Nathan Detroit), Odd Couple (Murray, and Music Man (The Mayor). He was also a member of the award winning male harmony group The Bee Sharps.

ABBEY WEINTRAUB (Lettie) is excited to be returning for her third production at the LTC. She was recently seen in Footloose as Urleen and Promises Promises as Marge. Previous credits from her hometown of Cranston, RI, include Pippin, I Never Saw Another Butterfly, Fashion (Seraphina), Jesus Christ Superstar, Memorial and The Sound of Music (Maria). Abbey would like to thank the cast and crew for doing such an amazing job and her family and P.M.L. for their love and support.

IVAN RUSHFIELD (Artistic Director) couldn't be any happier than where he is now, as the Artistic Director of the Livingston Theatre Company. This show is Ivan's second as a director for the LTC, after debuting with last November's Jekyll and Hyde. He has also been backstage for the LTC's The Lucky Stiff and onstage as the Rabbi in Fiddler on the Roof, and Schlegel in Carnival. Other favorite roles include Henry Higgins in My Fair Lady. Ivan would like to thank the cast and crew for their perpetually excellent work, and for never backing down from any challenge thrown at them.

DEENA PARR (Musical Director) is a third year student at the Ernest Mario School of Pharmacy. This is her first time appearing as a musical director. She has been extremely active on stage performing in shows such as Carousel, Sound of Music, Jekyll and Hyde, Man of La Mancha, and Suor Angelica.

WHO'S WHO

JENNIFER WU (Asst. Director) is a first-year student at Rutgers College and is thrilled to be working with the LTC this semester. Her past credits include Barnum, A Funny Thing Happened on the Way to the Forum (Production Assistant), and Anything Goes (Student Director). Jen would like to thank her family and friends for their unconditional love and support, Leahey for teaching her all she knows, and especially Martin for always being there to share every experience, even from 3000 miles away.

JACQUELINE NOVAK (Stage Manager) is happy to be returning to the LTC crew in this semester's production of Something's Afoot. She began working with the LTC crew in last season's production of Carnival, and was the Assistant Stage Manager for Footloose. Jackie is a third year History major at Rutgers College going into education. She would like to thank Pat, her family and friends for their love and support, and to Red for showing her the beauty of the theater.

ERIN CIALLELLA (Asst. Stage Manager) is a sophomore at Douglass College, majoring in Theatre Arts and Anthropology. This is her third production with the Livingston Theatre Company. She has also stage-managed a number of productions with Acrodanse Theatre Company. Erin is very happy to be working with such wonderful people again.

CASSIE CARELLI (Choreographer) has been involved in productions such as Annie, Mame, Hello, Dolly!, Once Upon a Mattress, Father of the Bride, and The King and I. She has had 16-17 years of dance training in ballet, pointe, lyrical, jazz, hip hop, tap, and modern, as well as voice. Cassie is currently teaching dance at Kirchner's Dance Studio, and has done choreography for various shows and recitals.

KENNETH KARNAS (Technical Diretor) has been involved both on and back stage and is taking on the role of technical director for the first time. His acting credits include "Carnival" (Paul), "How to..." (JP Finch), "Brigadoon" (Jeff).

MICHAEL CHEN (Asst. Technical Director) is pleased to return for his third season with the LTC. He has had roles in shows such as Carnival, Into the Woods, Me and My Girl and Shakespeare's Much Ado About Nothing.

TIMOTHY DIVITO (Managing Director) after previously being in charge of both the Business Management and the Production Management of the LTC, Timothy has now taken on the position of Managing Director for their 5th anniversary season. He was involved in all four productions last season, and will be appearing as Chauvelin in the LTC's upcoming production of The Scarlet Pimpernel in November.

WHO'S WHO

BRAD RESNICK (Production Manager) is currently a second year at Mason Gross School of the Arts, majoring in Film and Photography. He has previously done fourteen shows working behind the scenes. Last semester he was prop master for the LTC's production of Carnival and stage crew for Footloose. He quickly rose among the ranks in the LTC board from Production Assistant to his present position, Production Manager.

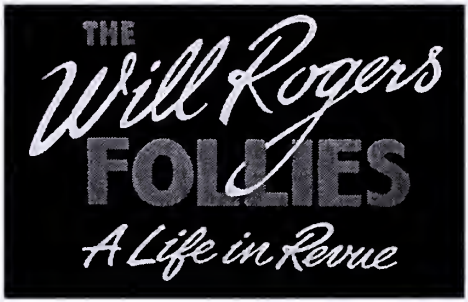
JESSICA SCHAIBLE (Administrative Manager) is involved in her ninth production with the Livingston Theatre Company. She was previously the LTC's house manager; however, this season she has accepted the position of Administrative Manager on the theatre's Executive Board. She is currently a 3rd year student of Livingston College as a Journalism major.

MICHELLE CYKIERT (Costume Designer) is excited to be returning to the LTC for her final year at Rutgers University. Her previous costume designing credits include Moon over Buffalo, Lucky Stiff, Promises Promises, and Footloose. In addition, she assisted with costumes for Fiddler on the Roof, Jekyll and Hyde, and Carnival. Michelle is a marketing major at the Rutgers Business School.

DAN ROTHSTADT (Special Effects Director) has always shown an interest in visual effects starting with the lighting direction of his 8th grade talent show. His skills grew as he became a team member of DiTor Pyrotechnic Display Company working for their 4th of July and Labor Day spectaculars. He also has played pit in the Vernon Township productions of Mame, Guys and Dolls, and Phantom. Having previously worked backstage for Footloose, this is his second show with LTC.

November 21-24, 2002

March 3-6, 2003



April 24-27, 2003

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Artistic Director	Ivan Rushfield
Production Manager	Brad Resnick
Administrative Manager	Jessica Schaible

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Technical Director	Kenneth Karnas
Stage/Tech Crew	Kara, Jordan, Mike C, Jen C, Jackie, Mark, Kenny, Vic, Brad, Tim, Mike B, Dave, Russell, Dan R, Ivan, Erin, Lauren, Danielle

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The LSC is a smoke free enviornment. Please turn off all beepers and cell phones. The use of photography or recording devices is strictly prohibited.

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http://www.rultc.rutgers.edu/
rultc@eden.rutgers.edu

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini lounge loacted near the side door and college hall.

The use any recording device is strictly prohibted.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the student organizations wing.

Concessions
Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
LTC sells tickets through the Livingston Gameroom, 445-1165. We offer discounts for groups of 20 or more.

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Fire exits are located on the sides of the stage and through a door on the left of the audience.

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